

Welcome to  
"A Musical Celebration of Mary"  
Theology of Mary in a One Hour Performance of Song and Dialogue



Performing THE SHOW at the 50<sup>th</sup> Anniversary of the Divine Mercy Shrine of the Marians of the Immaculate Conception in Stockbridge, MA May 29, 2010



At the shrine of Our Lady of America Rome City, IN



Singing "Mary Said Yes" on the world wide EWTN broadcast of the Divine Mercy Sunday Mass, Stockbridge, MA on April 19, 2009 for the Marians of the Immaculate Conception.

**One Of The Most Inspirational, Spiritually Moving Performances To Ever Tour Catholic Parishes**



This beautiful show features inspiring dialogue and breathtaking songs that will move you to joyful tears as a statue of Mary is adorned with candlelight and flowers on a table. The moving vocals set a spiritual tone while the songs and dialogue leave the listener with a deeper understanding and a greater appreciation of Mary and the important role that she plays in the salvation of mankind, bringing people closer to her Son.

**Bring This Performance To Your Parish To Inspire The Faithful**

(615) 473-1135

*iKahnRecords.com*

randyalbright@ikahnrecords.com



***Randy Albright : Singer, Songwriter and Child of Mary...*** for over three decades his songs graced the voices of country music's most legendary artists like Vince Gill, Alabama, Faith Hill, Alan Jackson, Diamond Rio, and many others. Now he writes and sings his songs for the greater glory of Our Lord Jesus Christ in honor of the Blessed Virgin Mary in the service of the Roman Catholic Church.

Currently touring Catholic communities around the country with his one hour concert performance of "A Musical Celebration of Mary", Randy's captivating presentation offers an almost theatrical like setting for contemplating the joys and sorrows in the life of Mary as each song flows into dialogue and back into song again creating a mesmerizing effect of intimate Marian meditation. This scripturally based tribute to the Mother of God, features theologically sound dialogue and breathtaking songs reverently delivered with Randy's rich smooth vocal accompanied by acoustic guitar in a background of quintet strings. His musical "Marian Message" fits the theme for Catholic Conferences and symposiums, parish and diocesan retreats, feast day celebrations as well as many other Catholic Church gatherings. Audiences of all ages have joyfully come away with a renewed spirit and enlightened knowledge of how Mary should fit into our Catholic faith and everyday lives. Hear Mary explained like you have never heard before, instilling a deeper understanding and a greater appreciation of the important role that she plays in the salvation of mankind, bringing people closer to her Son.

From humble beginnings, Randy was born to a young unwed mother in the 1950's and adopted as an infant into a very musical Polish American Catholic family. He grew up in a small Michigan rural farming community where he attended "Saint Mary of the Assumption" grade school under the religious care of the Felician Sisters and the Crosier Fathers. In light of his spiritual surroundings he developed a lifelong commitment to the Church, a deep love for Our Lord, and a strong devotion to the Blessed Virgin Mary.

Randy began entertaining at the local nursing homes and veteran's hospitals at the side of his accordion playing adopted mother. But his entertainment skills went to the next level after moving to Nashville, Tennessee at the age of twenty, and landing the prestigious role of "Hank Williams Sr." in Opryland's most popular show "Country Music USA". He made his debut on the Grand Ole Opry in 1984 and performed for corporate and stadium crowds around the country.

One day while driving down the road Randy felt divinely inspired and composed a new musical version of the Chaplet of Divine Mercy. The Marians of the Immaculate Conception embraced it and he found himself recording and releasing his first Catholic music album entitled, "A Musical Celebration of the Chaplet of the Divine Mercy". Randy knew that though his faith had always been firmly rooted in Catholicism, his music was making a spiritual conversion all its own. As he walked away from his life in country music, the road he saw ahead was one that he knew had been waiting there for him for a long time. He then turned his efforts to writing an album of songs in honor of the Blessed Virgin Mary to fulfill the promise he had made to his Lord. In 2008, Randy released his second Catholic album "A Musical Celebration of Mary", which makes up the majority of music for the LIVE performance he now tours with.

In 2011, the National Catholic Register featured Randy as The Johnny Cash of Catholic Music because of his country "Man In Black" image.

Randy is best known for his song "Mary Said Yes", and his well known pro-life video "Let Me Live", both of which have been featured on EWTN presentations, Catholic radio and many pro-life gatherings around the country. Several of his songs are available for viewing on YouTube. To date, Randy offers several CDs of his Catholic music at his concerts as well as online at [ikahnrecords.com](http://ikahnrecords.com), his official Catholic music website. He resides 30 minutes north of Nashville with his talented wife, Laurie, who provides live background vocals for his concerts, and lends her unending support to his music ministry. Both are in their tenth year of service to the Church as music ministers for their home parish, "Our Lady of the Lake" in Hendersonville, Tennessee. For more information visit <http://ikahnrecords.com> .





At OSMM retreat with Fr. Ermelindo who lived with St. Padre Pio and now travels with St. Pio's relics.



With Fr. Peter Mary Rookey at OSMM



Our Sorrowful Mothers Ministry show in Vandalia, IL



Backstage with Jaime Thietten following our performance at the Columbus Marian Conference



Performance in Washington DC for the Sisters of Charity



Appearing on EWTN's Dana & Friends show



Singing "Mary Said Yes" on EWTN's Dana & Friends show



In Rome City Indiana at the National Shrine of Our Lady of America



Performance at the Sacred Heart Parish in Lawrenceburg TN



Leading the Divine Mercy Chaplet at the World Apostolate of Fatima Marian Congress in West St. Paul, MN



During the performance at the 25<sup>th</sup> Annual Marian Congress in West St. Paul, MN.

## *... A Few Performances*

Chambers Island Retreat House – “Mary, God’s Masterpiece of Mercy” Retreat - Green Bay Diocese

Holy Cross Parish – Ft. Branch, IN

St. Ann’s Marian Conference – Abottsford, British Columbia Canada

Second Annual Columbus Marian Conference – Dominican Campus- Columbus, OH

Catholic Social Services – Orange Beach, AL

Marian Symposium–Franciscan Friars of the Immaculate - La Crosse, WI

Legion of Mary Conference – Nashville Diocese – Hendersonville, TN

Our Sorrowful Mothers Ministry – Vandalia, IL

First Annual Columbus Marian Conference – Dominican Campus - Columbus, OH

EWTN Featured guest on Dana & Friends TV Show... May18th Broadcast

Mary’s Way Gathering – Geneva, IL

Mary’s Way Gathering – Our Lady Of Mt. Carmel – Carmel, IN

Our Lady Of Lourdes Parish– Little Falls, MN

Our Lady Of Victory Parish-Fergus Falls, MN

Fatima Congress – West St. Paul, MN

Sisters of Charity House: Washington, DC

“March For Life” Washington, DC – Students for Life Conference

Our Sorrowful Mothers Ministry – Valdalia, IL - National Conference

Our Sorrowful Mothers Ministry Valdalia, IL- Retreat

Life Teen Program – Our Lady Of The Lake Parish – Hendersonville, TN

Sports Faith Banquet – Chicago, IL – Pro-life award presenter

Lighthouse Catholic Media Conference - Mundelein Seminary: Chicago area

2 performances- MIC 50<sup>th</sup> Anniversary – Divine Mercy Shrine: Stockbridge, MA

Our Lady Of LaSalette National Shrine – Attleboro, MA

Eternal Life Radio of Boston – “A Day Of Honor For Mary”

Franciscan’s of the Immaculate Retreat House – Bloomington, IN

EWTN TV Worldwide Broadcast: Divine Mercy Sunday Mass & Pre-show: Stockbridge, MA

ARTS & ENTERTAINMENT

## Meet the 'Johnny Cash of Catholic Music'

### **Singer-Songwriter Randy Albright Is a Little Bit Country and a Whole Lot of Church**

**BY Barb Ernster March 27-April 9, 2011 Issue | Posted 3/18/11 at 10:23 AM**

Randy Albright has written top-selling songs for such legendary country-music artists as Tammy Wynette, Vince Gill, Kathy Mattea and Diamond Rio. After landing a publishing deal with Acuff Rose in the early '80s, he recorded his first million-seller song, "Christmas Memories," for the group Alabama and went on to write multiple award-winning songs that landed on the top of country-music charts.

But it is his more recent Catholic music career that has meant more to him than all the Gold and Platinum earned in Nashville. Inspired by the Divine Mercy message in 2002, he started singing his own version of the Chaplet of Divine Mercy while driving in the car one day and recorded his A Musical Celebration of the Chaplet of Divine Mercy CD two years later. After a series of referrals and phone calls, the Marians of the Immaculate Conception invited him to perform at the National Shrine of the Divine Mercy in Stockbridge, Mass., on Divine Mercy Sunday in 2005. That set him on a course of being a Catholic songwriter and singer.

"I had started walking away from country music at that time, realizing that music with more meaning was what I wanted to do. My Catholic music offered that fulfillment, and there was no turning back after that," says Albright, who has recorded two Catholics CDs, with two more scheduled for release in 2011.

After his successful performance at the shrine, he promised the Lord he would honor his Mother and wrote his second CD, a 14-song tribute to Mary. He took his music on the road in 2010, performing in parishes and at Catholic events around the country and, more recently, in the Holy Land, where he accompanied Our Sorrowful Mother's Ministry, which is based in Vandalia, Ill.

A man who likes to wear black when performing, Albright has been dubbed the "Johnny Cash of Catholic Music."

Ironically, the songwriter never even considered himself a singer until he started writing Catholic music.

"I enjoyed having other people sing my songs because I really didn't care for my voice," he says.

Yet his voice is drawing fans from as far away as Poland. And, after his 2010 tour, his CDs are getting into more people's hands and making their way onto radio stations. His Divine Mercy CD left one woman "speechless."

"What a fantastic way to start your day 17 minutes on the way to work, and the words stay with you all day," she wrote on his online guestbook.



Another wrote, "The Queen of Heaven is smiling from her abode. God bless you for sharing your talent and honoring our Queen and Lady."

Adds Father Mark Innocenti, pastor of Lady of Lourdes parish in Little Falls, Minn., who invited Albright to sing at the parish last May (and will be returning there in May for a second visit): "You can tell Randy has spent time in prayer with Mary and meditated on her place in salvation history; it shows in the lyrics of his songs. His devotion was evident to all, and his show left people inspired. ... I was impressed."

His wife Laurie, a country-music fan who gave him a lot of input on his songs, also found her professional singing voice in Catholic music; she accompanies him on tour as a backup vocalist. The couple, who reside in White House, Tenn., look at their new Catholic music ministry as a gift from God that has many spiritual benefits.

"If I'm going to be representing Mary in my music, then my life needs to be an image that reflects that," says Albright. "I lead a life of prayer more than I used to, plus I get to hang out with a lot of neat monks, priests and sisters."

### **Pre-Cradle Catholic**

Albright was adopted at birth in 1957 by a Polish-American Catholic family in Bronson, Mich. The family was always very musical, and Albright had set a goal early in life to make his living writing songs. His adoptive mother had taught him to play the guitar and encouraged him to write his first song.

"She was trying to put me on the path that she thought I might be on otherwise," he says, which was later confirmed to him.

While growing up, his adoptive mother always told him that when he was older she had something to give him. When he finally asked her for it, she went into her bedroom and came out with an old newspaper clipping dated 1966. There was a picture of a young lady sitting at a piano, and she had won an award. His adoptive mother told Albright that she suspected that was his real mother, because she had made a connection between the woman in the picture and the names of his godparents that were listed on his baptismal certificate.

So Albright made arrangements to meet his biological mother, a singer-songwriter who now lives in California. She was a young woman of 19

when she became pregnant with him. Her father wanted her to get an abortion, but she went to live with relatives until he was born. They convinced her to give him up for adoption.

"She had always stipulated that I had to be adopted by a Catholic family," he says. "I always say I'm a pre-cradle Catholic. Before I was born, I was destined to be a Catholic."

Hearing the truth about his mother's plight gave special meaning to the pro-life message for Albright. His song "Let Me Live" came out of him as if the Blessed Mother was right there with him, he says. The song has aired on Eternal Life Radio in Boston and has been used at pro-life events and speaking engagements by Alveda King, niece of Martin Luther King Jr.

### **From Nashville With Love**

Albright says he doesn't miss the country-music recording industry, but it took him a few years to get used to a new lifestyle after being in it for 25 years.

"You're under a quota and have to write so many songs a year," he says. "It was really hard for me to think, Gee, I'm not writing any songs today."

There was a time in the early 2000s when country-music artists started writing their own songs and the songwriters who made their living at it were not getting recordings. The artist songs weren't selling, however, because they weren't that good, and country music went into a slump.

"When my publishing deal came up, I stepped away, and I didn't try to get another deal," he says.

Paying tribute to the Blessed Mother has drawn him even closer to the Divine Mercy, a message he lives every day.

*Barb Ernster writes from Fridley, Minnesota.*

### **INFORMATION**

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(615) 285-0470  
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## **Tennessee Register: Catholic News**

**December 12, 2008**

### **Nashville songwriter gives honor to Mary in his new CD**

**Fran Rajotte, Tennessee Register**

Randy Albright has always felt a special connection to the Blessed Virgin Mary, and it has expressed itself in his career as a singer and songwriter.

His latest project is the CD "A Musical Celebration of Mary," featuring songs Albright wrote, such as "Child of Mary," "Mary I Look Through You," "Hurry Mary" and "Woman Clothed with the Sun."

"Mary's dialogue with the children of Fatima let us know that our Lord wishes for His mother to be more well known and loved in these latter times. ... And in the writing and recording of my newest Catholic project and CD release, 'A Musical Celebration of Mary,' I wanted to do just that," Albright said.

"I grew up with a special devotion to the Blessed Virgin Mary," said Albright. "I was born Aug. 14, 1957, to an unwed mother in Battle Creek, Mich., (who gave him up for adoption), and stipulated that I be raised Catholic."

On May 8, 1958, at 32 months old, Albright was adopted into a Polish-American Catholic family in the small town of Bronson, Mich., where he attended St. Mary of the Assumption Church and elementary school.

"Because I grew up with a special devotion to the Blessed Virgin Mary, and being told that I was adopted through St. Ann's orphanage, I always saw the Blessed Virgin as my heavenly mother and St. Ann as my heavenly grandmother," he said.

He also grew up surrounded by music. Members of his adoptive family, including his mother, cousins, siblings and friends, were part of several Polish orchestras when Albright was growing up. He formed his own Polish orchestra while still in his teens. His earliest recollections of being on stage in front of a crowd were at the local area nursing homes and veteran's hospital, where they carried on a regular musical schedule throughout his childhood years.

As a youngster, his dreams of the future as a priest, martial arts teacher, country music singer and songwriter and criminologist pulled him in many different directions. He eventually decided to pursue music and at age 20 moved to Nashville.

Albright found his way to Music Row and to Christ the King Parish, a few blocks away. He attended daily Mass after delivering *The Tennessean* newspaper in the middle of the night, and worked on his writing, pitching songs to publishers, producers, and record companies throughout the day.



"My youthful agility and martial arts background led me quickly and quietly over the eight-foot fence daily at the Opryland Park complex for a whole season, where a number of my newfound friends and acquaintances were employed in what I called the 'dream job' of the entertainment industry," said Albright.

He landed the prestigious job in the "Country Music U.S.A. Show" the following year, imitating his phonograph mentor, Hank Williams Sr. This experience led him to more than 20 years of singing and corporate entertainment all over the country.

Albright attributes his career to the mother who raised him, bought him his first guitar at age 8, and taught him to play. "She was my biggest inspiration," he said, "and there were many who helped along the way!"

At age 9, Albright had written his first song. He has since written more than 500 songs with more than 100 of those being recorded, over half of them by Nashville's major market recording artists such as Vince Gill, Charlie Pride, Tammy Wynette, Ricky Skaggs, Emmylou Harris, Alabama, Diamond Rio, Pam Tillis, Mark Sanders and Keith Whitley. Some of his hit songs include "That's Enough of That," "Way Beyond the Blue," "The Memories Remain," "Send the Angels Down," and "Christmas Memories."

Albright founded iKahnNashville Publishing and iKahn Records in 2002, and bills himself as Nashville's Catholic record company, with the purpose of presenting to listeners a better understanding of the Catholic faith through music.

"I decided to promote iKahn Records as Nashville's Catholic Record label to proudly proclaim that we create quality Catholic music, and it has helped our music buyers to more easily find the music of their faith," said Albright.

He began his Catholic music career after being inspired to compose the music for the Chaplet of the Divine Mercy, which led him to his first CD release "A Musical Celebration of the Chaplet of the Divine Mercy." This was approved and endorsed by the Marians of the Immaculate Conception.

"My Divine Mercy composition started taking on a deeper meaning for me one day when one of the Marians pointed out that the Divine Mercy came to us from our Lord through a Polish nun, and that maybe my adoption into a Polish Catholic musical family was a part of a holy plan that was started a long time ago, and was finally being realized in my present day service to God through Mary," Albright said.

Albright also performs the songs from "A Musical Celebration of Mary" as a one-hour live show with scripted dialogue that explains Mary's role in salvation and why she is so very important to all people. According to Albright, the program is available for booking at Catholic parishes or organizations for the promotion of faith on the very topic, or for fundraising and various events. He is currently booking events for the 2009 season.

Albright is a long-time resident of White House, Tenn., with his wife, Laurie, and their three sons. He is a parishioner at Our Lady of the Lake Church in Hendersonville, where he started playing for the Saturday evening Mass in 2002.

His music can be purchased via his official music website at <http://ikahnrecords.com>, and St. Mary's Bookstore and Church Supplies in Nashville carries the new "A Musical Celebration of Mary" CD, and has carried the "Chaplet" CD. The album can also be found in the Marian catalogue online.

To book a live performance for a church or nonprofit group, contact Albright at [ikahn\\_nashville@comcast.net](mailto:ikahn_nashville@comcast.net) or call him at (615) 473-1135.

# *Treasures of Fatima: Graces and Mercy*

## *The 25th Annual Marian Congress*

### *Presented by The World Apostolate of Fatima*



*Featuring morning speakers:*

**Father John Gallas**

World Apostolate of Fatima Spiritual Director

*"The Last Vision of Fatima"*

and

**Father Richard Heilman**

Founder of the Knights of Divine Mercy and  
guest priest on Relevant Radio's "The Inner Life"

*"Mercy and the Family of God"*



*Afternoon keynote address:*

**Father Frederick Miller**

Chairman of the Department of Systematic Theology  
at Mount St. Mary's Seminary and former Executive Director  
of the World Apostolate of Fatima, USA

*"Grace in the Message of Fatima"*



**Saturday, March 5, 2011**

**7:30 A.M. – 3:00 P.M.**

**Church of St. Joseph, West St. Paul**

**Cost \$35**

Congress concludes with an hour-long  
**"Celebration of Mary" Concert**  
by Country Music

Platinum Award-Winning Songwriter,

**Randy Albright,**

**"The Johnny Cash of Catholic Music"**

(This portion of the Congress is open to the public for a  
suggested donation of \$5/person at the door)



# Marian Symposium 2011

Franciscan Friars of the Immaculate Shrine of Our Lady of Guadalupe



Vox Populi Mariae Mediatrici

present

## Our Lady of Guadalupe Mother Coredeмпtrix Queen of the Americas

A MARIAN SYMPOSIUM MARY: COREDEMPTRIX, MEDIATRIX, ADVOCATE

**Saturday, October 15, 2011**

Shrine of Our Lady of Guadalupe La Crosse, Wisconsin

### Main celebrant for the Mass:

His Excellency Most Rev. David L. Ricken  
Bishop of Green Bay



### MC of the symposium:

Mr. Raymond De Souza  
Director of Evangelization &  
Apologetics, Diocese of Winona  
EWTN Program Host



Our Lady of All Nations, Queen of the Americas, and Her Remedy for Peace



Dr. Mark I. Miravalle

Franciscan University of Steubenville

President, Vox Populi Mariae Mediatrici

Bright as the Sun, Fair as the Moon: Our Lady of Guadalupe and the Way of Beauty



Fr. Angelo M. Geiger

Superior Delegate for the USA and Australia,

Franciscan Friars of the Immaculate

The Pierced Hearts of Jesus and Mary: Redeemer and Co-Redemptrix



Fr. Dwight Campbell

Apostles of Jesus Christ, Priest & Victim

Mariologist

Our Lady of Guadalupe: from Mother of Israel's Hope to Queen of the Americas



Sr. Rosalind Moss

Daughters of Mary, Mother of Our Hope

Apologet

And Featuring The Music Of:



**Randy Albright**  
Singer/Songwriter



Letter of Gratitude From  
Fr. Peter Damian Fehlner  
Franciscan Friars of the Immaculate

Ave Maria

Oct. 26, 2011

Dear Randy and Laurie,

Thanks for the refund -

Once again many thanks for the wonderful concert -  
Prayers who attended is loud in your praise -

Many who had to leave early have told me how badly  
they felt at having so excellent a program -

Perhaps other local groups will consider inviting you  
to give your Musical Celebration of Mary - We certainly  
will encourage groups to do this -

You are in our prayers -

Fr. Peter - and confreres -

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Fr. Peter M

Franciscan Friars of the Immaculate  
Shrine of Our Lady of Guadalupe  
P.O. Box 1237  
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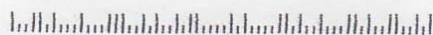


Mr. Randy S. Albright

PO Box 514

White House, TN 37188-0514

37188-0514



# 2012 Marian Conference May 11-13



Keynote Speaker  
Mark Shea  
Author, Speaker,  
Blogger, Convert  
Seattle, WA



Fr. Michael Gaitley  
Marians of the  
Immaculate  
Conception  
Stockbridge, MA



Sr. Miriam James  
Heidland  
Society of Our Lady of  
the Most Holy Trinity  
Seattle, WA



Kyle Neilson  
Director of Office of  
Evangelization,  
Archdiocese of  
Vancouver, BC



Randy Albright  
Song Writer,  
Musician, Singer  
White House, TN



## Mary: A Mother for Our Times

### 2012 MARIAN CONFERENCE • MAY 11 - 13

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*A Musical Celebration of Mary*

- ST. ANN'S PARISH • 33333 MAYFAIR AVENUE • ABBOTSFORD • BC •



Click on BANNER below to  
**View the 3 minute video of the show**

<http://www.catholic.org/video/watch.php?v=3266>



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See Randy's Interview on CatholicTV.com at the following link

<http://www.catholictv.com/Live-Let-Me-Live.aspx>

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For More Information  
or  
To Host a Performance

call: 615.473.1135

or

VISIT RANDY'S OFFICIAL CATHOLIC MUSIC WEBSITE

Click on BANNER below

